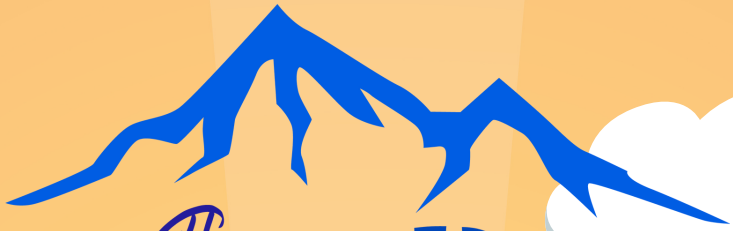


KIDS COOP THEATRE PRESENTS



The **SOUND** *of* **MUSIC**

*Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russel Crouse*

*November 19 @ 7pm
November 20 @ 1pm & 7pm
November 21 @ 1pm*

Derry Opera House

*Direction & Choreography by
Angèlica Forcier Rosenthal
Music Direction by
Amanda Morgan*



THE SOUND OF MUSIC
IS PRESENTED THROUGH A SPECIAL ARRANGEMENT WITH
CONCORD THEATRICALS
ON BEHALF OF THE RODGERS & HAMMERSTEIN ORGANIZATION.
ALL AUTHORIZED PERFORMANCE MATERIALS ARE SUPPLIED BY
WWW.CONCORDTHEATRICALS.COM



Founded in 1997, Kids Coop Theatre, Inc (KCT) is a NH 501(c)3 non-profit organization dedicated to providing high-quality theatre experiences for young people and their families. Our mission is to provide a venue for children to showcase their abilities as actors, with the knowledge that the only way a child can soar is by giving them the opportunity to spread their wings.



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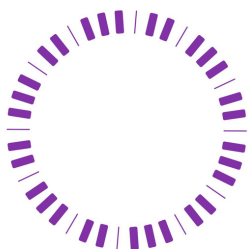
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Kids Coop Theatre's Production of
The Sound of Music
is presented through special arrangement with
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**VIDEOTAPING OF THIS PRODUCTION IS
STRICTLY PROHIBITED.**

A NOTE FROM THE DIRECTOR

The Sound of Music is a musical that I, like many others, grew up watching. It was a three hour movie that never felt long, and I could have sat and watched over and over again never losing interest.

One thing I enjoy most about theatre is sharing my love of it with the next generation of actors. Though, as much as I truly adore classical musical theatre, it can be a tough sell when it comes to peaking the interest of the young actors I work with. It was truly amazing to watch the journey of each and every young actor find their character, take on the daunting task of playing not only a real historical person but a real person at a very high pressure time in history. This cast has been nothing less than supportive and respectful to not just the subject matter but also to each other.

This show as a whole felt like a huge undertaking that had to be done correctly. As someone with both Austrian and Jewish heritage, The Sound Of Music stands firm at a time in history that is both truly heartbreaking but so defining of character. When I think about the changes Captain Von Trapp goes through I find it breathtaking how much impact for the better one person can have on so many lives without expecting to. So many times watching the run of this show I've thought to myself where would this family be without Maria coming into their lives. Would the Captain be back in the navy, married to The Baroness? Would Maria still be a nun?

Then I think of the smaller characters, who are directly impacted by the time and the situation around them. The Butler, The Nuns, but the character that has stuck in my mind more than anyone is Rolf. The vast and dramatic transformation he has throughout the show has truly impacted me more than any other character. It's such a stark reminder of how seriously world politics can affect kids. Though politics and policies seem far away, they trickle down and leave lasting impressions on kids that can truly mold who they become. I think of this past year and how hard it has been on not just households but each one of those kids growing up in this tense harsh world that is changing so rapidly before their eyes and can be so unknown and scary and yet they still go to school and have no choice but to grow up and push on. I wonder, I am doing enough to support them through this time.

I like to think being on stage is a safe escape from the harsh world. I can't imagine how hard it must have been to grow up in the 1940s but truthfully I can't imagine what it must be like to grow up now. I know the young actors who make up this cast are resilient, talented, intelligent, and truly inspiring. I am so beyond proud of the work they have done in this show and as always I am truly thankful I am able to share such a powerful show with them at such a powerful time in our history.

Angèlica

DIRECTOR & CHOREOGRAPHER

Angèlica Forcier Rosenthal is so grateful to be back at KCT. She is a graduate from Plymouth State University with a degree in Political Science and Theatre and has been performing, directing and teaching in the New Hampshire and Boston area since graduation. Some of her recent directorial productions include "Bring It On" (Kids Coop Theatre) Cannibal: The Musical (Actorsingers) "One Flew Over The Cuckoo's Nest" (Winner of the two NHTA awards, Actorsingers) "Matilda" (Kids Coop Theatre) "Mamma Mia" (Actorsingers) "21 Chump Street (Winner of the NHCTAs and six other awards, Actorsingers) "Reefer Madness" (Actorsingers) "Bye Bye Birdie" (Windham Actors Guild), "Spring Awakening" (Winner of four awards including Directing, Actorsingers), and "Jesus Christ Superstar" (Actorsingers Winner of an NHTA). When Angèlica is not directing she can be found on the stage and has recently been seen in "Little Shop Of Horrors" (Dive In Productions). "Pippin"(Actorsinger, "Macbeth"(Hatbox), and the original cast of "God Hates Musicals". Angèlica has also worked as a music teacher for the past 7 years. Her main instruments consist of: Cello, Violin, Viola, Ukulele, Bass, Guitar, Trombone, Trumpet, Piano and Voice. Angèlica also has an extensive background in Dance, Fight Direction, Tech, Sound Design, Stage Management and Set Design. Through covid to stay theatrically involved Angèlica organized a play reading group as well as helped form KCT's educational programing "Behind The Curtain" alongside Danielle Melendez, Amanda Morgan and Jesse Drake. The three of them have been extremely pivotal to the success of this show and Angèlica would like to thank them for all the hard work and dedication they have put into not only this production but all through the shut down. Without the support of the three of them none of this would have been possible.



MUSIC DIRECTOR

Amanda Morgan is a graduate of the University of New Hampshire where she majored in Music Education, with concentrations in Trombone, Piano and Voice. As a student, she worked as an accompanist for the Department of Theater and Dance and received an award from the Kennedy Center for outstanding musical direction. After graduating from UNH, Amanda joined the Portsmouth Symphony Orchestra (PSO) and debuted with the orchestra at Carnegie Hall. As a music director, Amanda has worked on over 30 productions - most notably Pippin, Footloose, West Side Story, Into the Woods, The 25th Annual Putnam County Spelling Bee, Parade, Hair, South Pacific, Sister Act, and Fiddler on the Roof - while teaching privately throughout. She has music directed and coached groups all over the state, including: Actorsingers, Windham Actor's Guild, Peacock Players, Seacoast Repertory Theatre, Prescott Park Arts Festival, Patrick Dorow Productions, Granite State Arts Academy, and Kids Coop Theatre. Amanda has been recognized at the New Hampshire Theatre Awards five times as a Top 10 finalist, twice as a Top 3 finalist, and won her first New Hampshire Theatre Award in 2019 for her work on the Actorsingers production of Pippin in the category of Best Music Director - Community. She currently lives in Manchester with her dog, Tony, and teaches music at Woodbury Middle School in Salem, NH.



CREW

DIRECTOR & CHOREOGRAPHER.....Angèlica Forcier Rosenthal
MUSIC DIRECTOR.....Amanda Morgan
STAGE MANAGER.....Aly Aramento
SOUND TECHNICIAN.....Mark Beland
LIGHTING TECHNICIAN.....Jim Browne
LIGHTING ASSISTANT.....Patrick Garcia
HOUSE MANAGER.....Michelle Cain
SETS.....Dave Egan, Tom Lott, Mike Shaw
COSTUMES.....Laurel Forcier, Erin Lautieri
PROPS.....Jessica Pappathan
CAST BOARD.....Michelle Leriche, Pricilla Powers

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CAST

| | |
|------------------------------------|------------------|
| MARIA RAINER..... | Kelly Egan |
| CAPTAIN GEORG VON TRAPP..... | Colby Lynch |
| LIESL VON TRAPP..... | Kaylee Gifford |
| FRIEDRICH VON TRAPP..... | Ian Dolley |
| LOUISA VON TRAPP..... | Aliyah Howard |
| KURT VON TRAPP..... | Ben Bertini |
| BRIGITTA VON TRAPP..... | Kelsey Sweet |
| MARTA VON TRAPP..... | Shea Whitney |
| GRETL VON TRAPP..... | Audrey Peithmann |
| ELSA SCHRAEDER..... | Megan Lautieri |
| MAX DETWEILER..... | Jason Cain |
| THE MOTHER ABBESS..... | Eloise Ellis |
| ROLF GRUBER..... | Evan Welch |
| HERR ZELLER / ENSEMBLE..... | Greer Danzey |
| SISTER BERTHE / TRIO..... | Alycia Leriche |
| SISTER MARGARETTA / TRIO..... | Angela Garcia |
| SISTER SOPHIA / TRIO..... | Maddie Spencer |
| FRANZ / ENSEMBLE..... | Landon Martin |
| FRAU SCHMIDT / ENSEMBLE..... | McKenzy Donahue |
| BARON ELBERFELD / ENSEMBLE..... | Aiden Kilduff |
| BARONESS ELBERFELD / ENSEMBLE..... | Ryleigh Hines |
| URSULA / ENSEMBLE..... | Kate Shaw |
| FRAULEIN SCHWEIGER / ENSEMBLE..... | Quiana Ziegler |



MUSICAL NUMBERS

ACT I

"Preludium" – Nuns

"The Sound of Music" – Maria

"Maria" – Sisters Berthe, Sophia, Margaretta, Mother Abbess

"My Favorite Things" – Maria, Mother Abbess

"My Favorite Things" (Reprise) – Maria

"Do-Re-Mi" (Reprise) – Maria, von Trapp Children

"Sixteen Going on Seventeen" – Rolf, Liesl

"The Lonely Goatherd" – Maria, von Trapp Children

"The Lonely Goatherd" (Reprise) – Gretl

"How Can Love Survive?" – Max, Elsa, Captain von Trapp

"The Sound of Music" (Reprise) – von Trapp Children, Captain von Trapp

"So Long, Farewell" – von Trapp Children

"Morning Hymn" – Nuns

"Climb Ev'ry Mountain" – Mother Abbess, Nuns

ACT II

"My Favorite Things" (Reprise) – von Trapp Children, Maria

"Better" – Skylar, Kylar, Eva, Steven

"No Way To Stop It" – Elsa, Max, Captain von Trapp

"An Ordinary Couple" – Maria, Captain von Trapp

"Gadeamus Domino" – Nuns

"Maria" (Reprise) – Nuns

"Confitemini Domino" – Nuns

"Sixteen Going on Seventeen" (Reprise) – Maria, Liesl

"Do-Re-Mi" (Reprise) – Maria, Captain von Trapp, von Trapp Children

"Edelweiss" – Captain von Trapp, Maria, von Trapp Children

"So Long, Farewell" (Reprise) – Maria, von Trapp Children, Captain von Trapp

"Finale Ultimo" – Company

CURTAIN CALL



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The Young Family

Producer

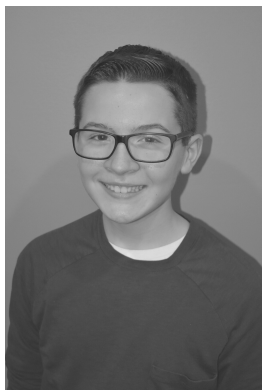
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John Grosser
Rosemarie Kelly
The Johnson Family
The Melendez Family
Ted & Angie Shonts
The Sweet Family

Director

The Birch Family
The Brunette Family
Michael Gendron
Rosemarie Kelly
Lee Vinson
Patricia Wege

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Ben Bertini is in the 6th grade at Gilbert H. Hood Middle School in Derry. This is his 9th KCT production, and he is excited to play the role of Kurt von Trapp. Some of the recent casts he has been a part of include "KCT in Review: Lights Up!", "You're a Good Man Charlie Brown", and "Matilda the Musical". Ben is a member of his school's drama club and select choir. He hopes you enjoy the show!

I'm **Jason Cain**, I'm 17 years old, and I'm playing the part of Max. I am involved with many of Londonderry's musical ensembles including Symphonic Band, Jazz Ensemble, and Chamber Choir. I'm also a composer, I write pieces for chamber groups and large ensemble. This whole rehearsal process has been a joy and a gift, and it is always an honor to work with such amazing people. I hope you enjoy the show! (It would do Max some good)



Greer Danzey has been in a few KCT productions and enjoys the company. He started with footloose, can back for Bring It On and has been in the following show of Willy Wonka and now Sound Of Music! He recommends this place to anyone who is willing to try out for theatre because if it's fun environment. He hopes you enjoy the show!

Ian Dolley is 14 years old from Manchester and is a freshman at Trinity High School. This is Ian's fifth performance with Kids Coop. He has also performed in numerous shows at a variety of community theaters in Southern NH. He is thrilled to take on the role of Friedrich in one of the most iconic musicals of all time. Ian wants to thank Angelica, Amanda and Danielle for this opportunity, his Mom and Dad for supporting his theater passion as well as his sister, Meghan, and his brother, Jake, for all their support and encouragement (and rides to Derry!).





McKenzy Donahue is still fairly new to theatre. She has been in 3 previous shows, two Revues and Bring It On The Musical. She is a freshman at Pinkerton Academy. Enjoy the show!

Kelly Egan is a sophomore at Londonderry High School, and is so excited to be playing Maria in this production of The Sound of Music! This is her 6th show with KCT, and has been involved in several other local productions. You may have seen her recently as La Cienega in KCT's Bring it On, or KCT In Revue: Lights Up! Her favorite roles include La Cienega and Princess Fiona in her school's production of Shrek. She is also on the executive board in Londonderry High School's drama club. She wants to thank the directing team for giving her this opportunity and hopes you enjoy the show!



Eloise Ellis (The Mother Abbess) is excited to be back at KCT for another show! Eloise is in 10th grade and she has been doing theater since 1st grade. Some of her favorite shows she has been a part of are Newsies, Evita, A Christmas Carol and Matilda. Eloise would like to thank her family for the support and rides everywhere. ;)

Angela Garcia, is very excited to be able to work with Kids Coop Theatre. She has worked with KCT once before for the KCT Lights Up Review, and as of this performance, this will be her second professional production. Angela's a very creative student in her second year at Pinkerton Academy. She likes singing, dancing, and drawing while still having extra time to read and practice Taekwondo. After school on Wednesdays, she attends the research club at the Derry Museum of History.





Kaylee Gifford is thrilled to be jumping back into theatre after taking a break over the summer. Back where she belongs, she has loved being part of this production not only because of the final product, but also because it was so much fun to work on the show with her amazing directors and cast mates. She hopes you enjoy the show!

Ryleigh Hines is 15 years old and a sophomore at Pinkerton Academy. She is an ensemble member. This is Ryleigh's sixth show and third with Kids Coop Theatre. We as a cast have all worked so hard to put on an amazing show. She hopes you enjoy KCT's performance of The Sound Of Music!



Aliyah Howard I'm flitting and floating into another great production at KCT. I've had so much fun rehearsing and getting to know my cast members. A shout out to Angelica and Ms. Morgan! Thank you for making this possible.

Aiden Kilduff is a freshman at Pinkerton Academy and he is no stranger to the stage! He has been in many productions with KCT like Bring it On, and Willy Wonka. He has also been doing stage crew for Pinkerton's performance of She Kills Monsters! Aiden is very happy to be apart of the cast of the sound of music he's very excited to be playing the parts of Baron Elberfeld and Von Schreiber! He also wants to thank his directors for giving him this opportunity to perform on stage again and he also wants to thank his family for getting him back and forth from rehearsal. Enjoy the show!





Megan Lautieri is a freshman at The Derryfield School and is portraying the role of Elsa Schaefer. She had recently been in Bring It On as Nautica and Matilda as Mrs. Wormwood. She would like to thank the production team for their hard work and support, along with the cast. Megan is excited to be apart of theatre's return, and thanks you for coming and support local theatre. Enjoy the show!

Alycia Leriche is a 15 year old Freshman at Pinkerton Academy. She is active in musical theatre and is performing in her sixth show with KCT. Previous roles have included Campbell from "Bring It On" and Ms. Teavee from "Willy Wonka." In addition to theater activities, Alycia studies voice and dance. She is hoping that her weekend job as a cantor at her local church will help with her success in the role as Sister Berthe. Alycia would like to thank the directors and producers for all of the time they put into the show.



What up, My names **Colby Lynch**, I'm a senior at Londonderry high school a high school and I'm hyped for this show. Other than theatre I do cross country and basketball. This is my 7th KCT show and I hope you all enjoy.

Landon Martin is a sophomore at Pinkerton Academy. He's is very excited to be a part of his 11th production. His previous shows include Matilda (Michael), Bring It On (Ensemble), and KCT Presents Light It Up (Various). He hopes you sit back, relax, and enjoy the show.





Audrey Peithmann is so excited to be in her second KCT production! She attends Chester Academy and enjoys playing piano and trombone, dancing, singing, and acting. Audrey was a member of KCT's "Lights Up" Revue and was a featured soloist in Triple Threat Theatre Camp's production of "Annie". She has taken acting and improv classes through various programs and summer camps. Audrey is happy to be the youngest VonTrapp!

Kate Shaw is excited to be performing again with such an amazing KCT cast and crew. She hopes you enjoy the show as much as she has enjoyed working it!



Maddie Spencer is 15 years old and is playing the role of Sister Sophia. This is Maddie's 2nd show with KCT. She hopes you all enjoy the show!

Kelsey Sweet is an 8th grader from Londonderry and is thrilled to be part of this amazing cast! Kelsey has been performing since she was five years old and this is her 7th show with KCT. Some of her past favorite roles with KCT are Lucy Van Pelt (YAGMCB) and Veruca Salt (Willy Wonka). Some of her other favorite past roles: Little Red (Into the Woods), Jane Banks (Mary Poppins), Janie Bailey (It's A Wonderful Life) and as an Orphan sharing the stage with Sally Struthers in Ogunquit Playhouse's Regional Production of Annie. She would like to thank Angelica and Amanda; for this opportunity and for bringing the hills to life ~ with the Sound of Music! Enjoy the Show!





Evan Welch (Rolf) is really excited to be back on the KCT Stage! Evan is in 11th grade and has been homeschooled his whole life. Evan has been in a total of sixteen shows before this. Some of his favorite roles have been "Mal Beineke" in "The Addams Family the Musical" and "Randall" in "Bring It On: The Musical." Evan would like to thank his family and friends for all of their support. Enjoy the show!

Hi! I'm **Shea Whitney** and I'm 12 years old! In addition to theater, I love dance and playing ukulele! Being a dancer of 11 years, I am so excited to join the cast of KCT's Sound of Music! It's my absolute favorite musical! I have enjoyed bringing acting, singing and dance together. As a competitive musical theater dancer, stepping into a true show had been a dream come true! I'm grateful to the directors for this opportunity and the many friends I have made! Thank you KCT for offering such an supportive program!



Shea - We are so proud of you and all your hard work!

Enjoy your stage time!

Love, Mama



Quianna Ziegler is very excited to join the cast for the Kids Coop production of Sound of Music. This is her second production with Kids Coop as she was previously an Oompa Loompa in Willy Wonka. She also recently performed in Palace Youth Theater's production of Lion King Kids as a Wildebeest. Quianna is starting 6th grade at West Running Brook Middle School where she will be Hortensia in Matilda Jr. When she's not in school Quianna enjoys horseback riding, art, and is active with the Girl Scouts. Quianna wants to thank her Mom and Dad for always giving her a ride to her activities!





APPLAUSE! APPLAUSE! APPLAUSE!



Break a leg, **Ben!** You are a star, and we are so proud of you! Love your biggest fans: Mom, Dad, Mary, and Josh

Micah, we love the fello with the cello!

So proud of you **Maddie!** We love you to the moon and back! Love, Mom, Dad and Paige

Colby you make a great Captain Von Trapp! We are so proud of you, break a leg! Love your biggest fans Mom & Dad.



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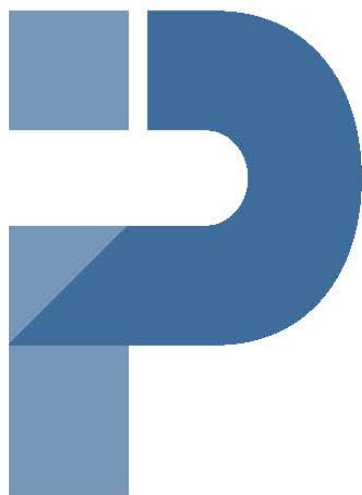
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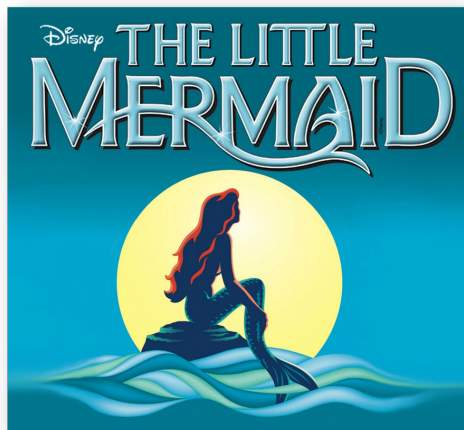
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Nov 30, 2021



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TUESDAY

